THE CLEVELAND MUSEUM OF ART

FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 6 TO JUNE 14, 1959

rtist	BeTTY	R. WACK	45	Collaborator if any		P leas	
				MEADOW BROOK	CLEVELAND 9		

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK Cook enclosed.

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRIT	
15/15	25 -0	"Lucifer "	ETCHING	7	2053	AA
15-/15	25'00	= ANIMALITY, HUMANITY, SPIRITUALITY"		7		,,
15/15	2000	"WINNIE"		7		
15/15	2000	= AND THERE APPEARED AGREAT WONDER.	" ENGARVING	7		
1	1500	= GROWTH"	PENCIL	6		
1	1500	"TENSION"	41	6		
		Rosten Design		21		/
15/15	2000	BIRDS		9	2054	RV
1						
						*
			-			

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank. Billy R. Wachs

(Signature)

Submit entry blank no later than March 16, 1959